

LIGHT STRATEGY EMPHASIS FOR TILED WALL SURFACES

Grazing/Horizon Lighting and Wall Wash Lighting are common techniques that create the opposite effect. On tiled walls changing the way light impacts them can produce dramatically different results.

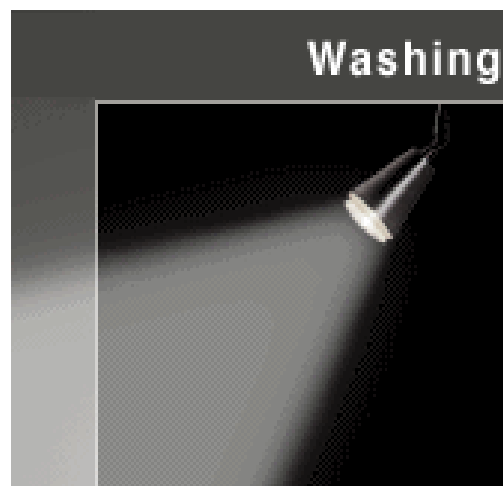
Consider a brick, ledger stone or tiled wall with a rough finish where emphasis is on texture and shadow. Graze the surface with light, meaning the light would strike the surface at a sharp angle. In this case, the light source would be mounted to the wall or very close to the “horizon” of tiled wall and ceiling.

RESULT: varying texture, shadows and depth of the tile and grout joints are maximized.



Now consider the wall has a painted or tiled surface with a very flat finish, where the emphasis is uniformity and smoothness. Wash the surface with light, meaning the light would strike the surface at a wide downward angle. In this case, the light source would be mounted 18” to 24” out from the tiled wall.

RESULT: tone, color and the smooth or bright finish of the tiled wall is maximized while providing a flatter, more uniform appearance to the grout joints.



Grazing or Horizon Lighting
maximizes shadow and texture, often with a negative effect!



Baffling the light can help



Light box, upward light, reflective ceiling
can provide a softer more uniform profile
to the tiled wall

